

CATALOGUE

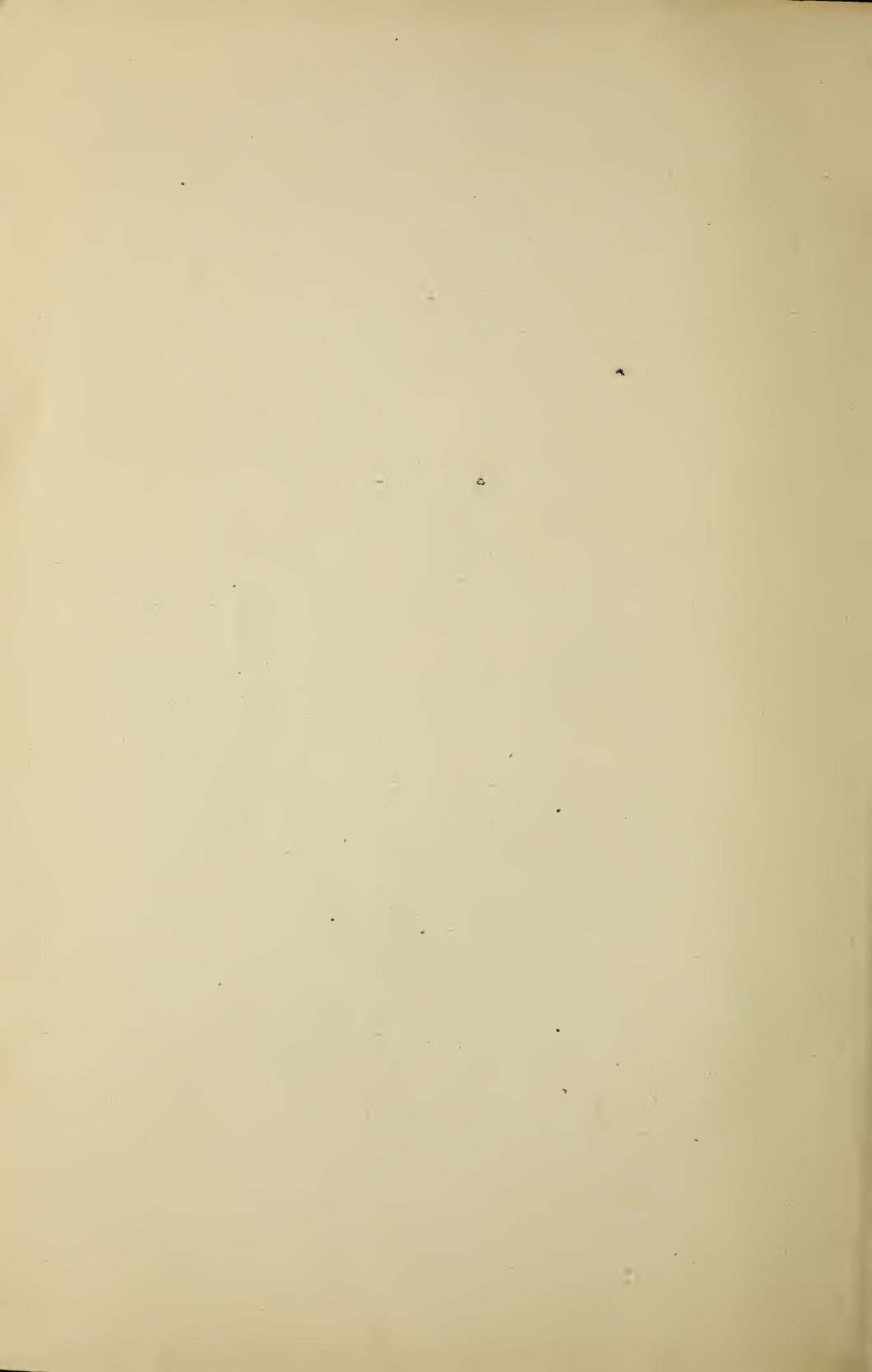
OF

EAST MAINE

CONFERENCE SEMINARY

BUCKSPORT, MAINE.

1883.



CATALOGUE

— OF THE —

EAST MAINE

CONFERENCE SEMINARY,

BUCKSPORT, MAINE.

1883.

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BRISTOL, N. H.:  
PRINTED BY R. W. MUSGROVE.  
1883.

# CALENDAR.

1883-'84.

Aug. 29,—Wednesday.....Fall Term opens.  
Oct. 22,—Monday Evening.....Joint Public Meeting of Eulalian  
and Calorhetorian Societies.  
Nov. 20,—Tuesday..... Fall Term closes.  
Dec. 5,—Wednesday.....Winter Term opens.

1884.

Febr'y 8,—Friday Evening.....Public Meeting Senior Class.  
Mar. 4,—Tuesday.....Winter Term closes.  
Mar. 19,—Wednesday.....Spring Term opens.  
June 15,—Sunday.....Annual Sermon.  
June 16,—Monday Evening.....Prize Declamations.  
June 17,—Tuesday Evening.....Annual Address.  
June 17,—Tuesday, } .....Annual Examinations.  
June 18,—Wednesday, }  
June 17,—Tuesday..... Meeting of Trustees.  
June 18,—Wednesday Evening.....Annual Concert.  
June 19,—Thursday.....Commencement.  
June 19,—Thursday Evening.....Annual Reception.

Aug. 27, 1884,—Wednesday.....Fall Term opens.

# OFFICERS OF THE CORPORATION.

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## TRUSTEES.

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\_\_\_\_\_, *President,*

REV. W. H. PILLSBURY, *Vice-President,*

REV. C. A. PLUMER, *Secretary,*

HON. HIRAM RUGGLES, *Treasurer,*

REV. A. PRINCE, *Financial Agent,*

REV. A. CHURCH,

REV. S. H. BEALE,

REV. L. D. WARDWELL,

REV. W. W. MARSH,

REV. G. R. PALMER,

H. W. RAMSDELL,

J. H. H. HEWETT,

GEO. W. LIBBEY, M. D.,

REV. C. B. BESSE,

REV. W. T. JEWELL,

GEO. BROOKS,

DAVID R. STRAW,

FRANK A. CURTIS,

JOHN BUCK,

R. B. STOVER,

REV. T. GERRISH,

W. F. BRANN,

FRANK WEBBER,

FRED ATWOOD,

PARKER SPOFFORD,

REV. M. W. PRINCE,

REV. A. J. CLIFFORD,

\_\_\_\_\_  
Bucksport.

Brewer.

Carmel.

Warren.

Camden.

Union.

Ellsworth.

Bangor.

Bangor.

Harrington.

Thomaston.

Searsport.

Orrington.

Pittsfield.

Orrington.

Guilford.

Bangor.

Bucksport.

Bucksport.

Bangor.

Bangor.

St. Albans.

Winterport.

Bucksport.

Bucksport.

Bucksport.

PRUDENTIAL COMMITTEE.

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JOHN BUCK.

REV. W. H. PILLSBURY.

R. B. STOVER.

REV. C. B. BESSE.

PARKER SPOFFORD.

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EXAMINING COMMITTEE.

---

REV. G. R. PALMER,

Bangor.

REV. V. P. WARDWELL,

Castine.

REV. W. H. WILLIAMS,

Belfast.

MR. A. A. LITTLEFIELD,

Bucksport.

MRS. R. P. BUCKNAM,

Bangor.

MISS C. HOMER,

Bucksport.

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CONFERENCE VISITORS.

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REV. D. H. SAWYER.

REV. G. G. WINSLOW.

REV. B. C. WENTWORTH.

REV. A. S. TOWNSEND.

REV. S. L. HANSCOME.  


# BOARD OF INSTRUCTION.

---

REV. MORRIS W. PRINCE, A. M., *Principal*,  
Mental and Moral Science.

MISS AMANDA M. WILSON, A. M., *Preceptress*,  
Latin and French.

E. P. CLARKE,  
Greek and Mathematics.

G. F. EAMES, M. D.,  
Natural Science.

J. F. KNOWLTON,  
Commercial Department and Phonography.

MISS ETTA O. MORRILL, M. L. A.,  
Music and German.

MISS EMMA CLARK,  
Art Department.

MISS ALICE HOWES,  
Assistant in English Branches.

MISS ANNA B. SNOWE,  
Elocution.

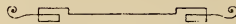
E. P. CLARKE,  
Librarian.

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LERROY ROGERS,  
Steward.



# EAST MAINE CONFERENCE SEMINARY.

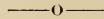


## LOCATION.

This Institution was established in 1851 under the auspices of the East Maine Conference of the Methodist Episcopal Church.

The School is located in the town of Bucksport, Maine, a beautiful village on the Penobscot river, eighteen miles below Bangor. It is easy of access by means of railroad and steamboats.

The Seminary Buildings stand upon an eminence overlooking the village, and commanding a view which, for variety and beauty of scenery, cannot be surpassed.



## PLAN OF THE INSTITUTION.

The design of its founders was to subserve the interests of the State in promoting the cause of a sound and symmetrical education. It has practically and successfully endorsed the theory that in co-education, with proper restrictions, young people obtain the most natural and healthful development of their faculties under conditions which give them the best preparation for future duties and responsibilities. Thorough instruction is furnished in all the various branches of study necessary to prepare for literary pursuits or practical business of life.

The Institution furnishes an advanced course for ladies. There are in this course two departments, the *Belles Lettres* and the Classical. The *Belles Lettres* course requires three years for graduation; the Classical requires four years. These courses are complete, thorough and practical.

In music and art the Institution offers most excellent facilities for the education of the taste and for general culture.

The Institution is a College Preparatory School. Those who satisfactorily complete the curriculum in this department are able to enter any New England College or University.



The other courses of study are carefully arranged with reference to the particular object in view. To impart a thorough knowledge of the various subjects treated, and at the same time to inculcate habits of independent thought, is the object toward which is directed the ambition of all connected with the management of the school.



#### *ADMISSION.*

All candidates for admission are expected to be prepared to give satisfactory evidence of good moral character. Students entering any of the regular courses are examined in the studies preparatory to the course or must furnish proof of their preparation. The same evidence of proficiency is also required of candidates for advanced standing.



#### *PROMOTION.*

Pupils are promoted in the courses in each separate study, from term to term, upon passing satisfactory examinations in the work performed.

Those not in regular courses can join, without examination, such classes as are adapted to their attainments, and special pains will be taken to form classes for their accommodation.



#### *COURSES OF STUDY.*

There are seven regular courses of study :

- 1.—The Academic.
- 2.—The College Preparatory.
- 3.—Advanced Courses for Ladies.
- 4.—The Belles Lettres.
- 5.—The Scientific.
- 6.—The Industrial Science.
- 7.—The Commercial.



# STUDENTS.

## GRADUATES, '83.

### Ladies.

Blodgett, Grace H.	Ac.	Bucksport.
Chipman, Carrie M.	Ac.	Bucksport.
Folsom, Lizzie M.	Ac.	Bucksport.
Jordan, Alice M.	Ac.	Bucksport.
Page, Evie R.	Ac.	Bucksport.
Partridge, Hattie L.	Ac.	Orland.
Swazey, Crinnie D.	Ac.	Bucksport.
Swazey, Fannie T.	Ac.	Bucksport.
Swazey, Gussie C.	Ac.	Bucksport.
Swazey, Nettie M.	Ac.	Bucksport.

### Gentlemen.

Allen, Melville L.	C.P.	Mt. Desert.
Buck, Walter D.	Ac.	Orland.
Chase, Andrew L.	C.P.	Sebec Station.
Higgins, John T.	C.P.	West Eden.
Lincoln, Howard A.	Sci.	Bucksport.
Moore, Harry B.	Ac.	Steuben.
Young, Frank A.	Ac.	So. Hancock.

### Gentlemen.

Abbott, Austin D.		Bucksport.
Abbott, Daniel A.		Salem, N. H.
Abbott, Joseph A.	Ac.	Bucksport.
Briggs, William E.	I.C.	Parkman.
Brewer, Fred J.	Ac.	Salisbury Cove.
Bray, Charles A.		Millbridge.

Chase, William F.	C.P.	Sebec Station.
Clarke, Charles H.	C.P.	So. West Harbor.
Conary, Hoyt L.		Orland.
Carter, Edgar A.		Sedgwick.
Emerson, Guy C.		Orland.
Emerton, Nathan W.		Buck's Mills.
Fickett, Clarence E.		Millbridge.
Foster, Millard W.	Ac.	Amherst.
Frink, Harry A.	I.C.	Bucksport.
Frink, E. Lyman		So. Deer Isle.
Goodwin, Ansley		Baie Verte, N. B.
Googins, Fred A.	Ac.	Bucksport.
Grant, George H.		Ellsworth.
Grindle, B. W.		No. Brooksville.
Gross, Frank A.		Bucksport.
Hadlock, Edwin H.		Cranberry Isle.
Hagerty, Tyler	C.P.	Surry.
Hanson, Reuben H.		Rockport.
Harding, A. H.	Ac.	Hermon Centre.
Harriman, Albert M.	C.P.	Goodales Corner.
Harriman, Ernis A.		Orland.
Heath, Fred A.		Bucksport.
Hooke, Herbert C.	Ac.	No. Searesmont.
Hopkins, Warren		Verona.
Hutchings, Harry C.		Verona.
Kalish, Oscar G.	Ac.	Bucksport.
Kent, George L.	Ac.	Bucksport.
Libby, Newell P.	C.P.	Levant.
Lowell, John B.		Bucksport.
Luce, Charles W.	Ac.	Levant.
Mayo, Alanson H.		Brooklin.
Montgomery, Chas. O.		Penobscot.
Nevens, Harry L.	Ac.	Bucksport.
Nickerson, Forest E.		Bar Harbor.
Page, Arthur A.		Orland.
Pendleton, Ferdinand H.		Searsport.
Rodick, Edward B.	C.P.	Bar Harbor.
Small, Edward E.		Searsport.
Staples, Laurence E.		Stockton.

Swazey, John N.	Ac.	Bucksport.
Tibbetts, Chandler L.	Ac.	No. Hermon.
Tibbetts, Nelson G.		Levant.
Tillock, Chas. F.		Bucksport.
Wallace, Adelbert H.	C. P.	Millbridge.
Ware, Albert S.		Hampden.
Wardwell, George A.		Verona.
Waugh, Victor E.	Ac.	Levant.
White, Ambrose H.	I.C.	Bucksport.
Whitmore, Alvah E.	Ac.	Verona.
Whitmore, Richard A.		Verona.
Wiggin, Wesley	C.P.	Knox.
Williams, Leonard S.	Ac.	Great Pond.
Wood, John	C.P.	Bucksport.

## Ladies.

Abbott, Mamie M.		Hancock.
Atwood, Hattie E.	Ac.	Bucksport.
Ball, Annie	Ac.	Bucksport.
Barron, Agnes A.		Ellsworth.
Beasley, Jennie A.	Ac.	Bucksport.
Bending, Florence E.	B.L.	Bucksport..
Brown, Annie S.		Millbridge.
Brown, Fannie F.		Millbridge.
Bridges, Josie L.		Bucksport.
Buckley, Josie M.	B.L.	Bucksport.
Buckley, Julia A.	B.L.	Bucksport.
Cain, Georgie	Ac.	Vinalhaven.
Clark, Lida E.		So. West Harbor.
Clarke, Jennie	Ac.	Prospect.
Colson, Ada F.		Monroe.
Condon, Hattie M.		Orland.
Davis, Alice J.		Liberty.
Eldridge, Evelyn G.		Orland.
Foss, Nettie E.		Searsport.
Foster, Ella M.		Amherst.
Gilmore, Mary A.		Dedham.
Ginn, Grace W.	Ac.	Bucksport.
Ginn, Josephine		Prospect Ferry.

Grey, Emilie C.		Orland.
Griffin, Belle	Ac.	Bucksport.
Hatheway, C. Isabel	Ac.	Assonet V., Mass.
Hebbard, Maud E.		Darien, Ga.
Howes, Alice M.		Bucksport.
Keene, Nettie Y.		Bucksport.
Knight, Carrie,		Lancaster Mills,
		St. John, N. B.
Knight, Fannie		Lancaster Mills,
		St. John, N. B.
Laws, Alice G.		Hancock.
Lord, Nellie T.		Levant.
McAllister, Gussie	Ac.	Bucksport.
McEacharn, Maggie	Ac.	Bucksport.
Mixer, Grace E.	B.L.	Searsmont.
Newcomb, Maud L.		Bucksport.
Nickels, Callie M.		Searsport.
Norwood, Lucia		Bucksport.
Page, Mary J.	Ac.	Orland.
Parker, Sadie		Bucksport.
Pierce, Fannie G.		Searsmont,
Powers, Nellie M.		Stetson.
Royal, Gertrude	B.L.	Bucksport.
Shute, Mildred E.		Searsport.
Snow, Kittie		Bucksport.
Storer, Dellie L.	Ac.	Morrill.
Small, Estelle M.		La Grange.
Thomas, Julia A.		West Eden.
Wallace, Lotta	Ac.	Millbridge.
Waugh, Gertie E.		Levant.
West, Mary G.		Franklin.
Whitmore, Addie B.	Ac.	Bucksport.
Wiggin, Evelyn C.		Levant.
Wilson, Lena D.		Sullivan.
Wilson, Lizzie D.		Prospect.
Wood, Flora B.	Ac.	Bucksport.
Young, Lessie B.		So. Hancock.



# COMMERCIAL DEPARTMENT.



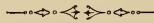
## GRADUATES.

### Gentlemen.

Buck, Walter D.	Orland.
Farnham, Frank W.	Bucksport.
Ford, Wm. B.	Searsport.
Fox, Calvin S.	Bucksport.
Gibbs, Charles E.	Orland.
Plummer, Harry W.	Bangor.
Prescott, John W.	Liberty.
Richardson, H. P.	Tremont.
Soper, Owen A.	Orland.
Wardwell, Melville H.	Bucksport.
Welch, Charles H.	Tremont.
Wyman, A. A.	Millbridge.

### Ladies.

Gray, Alice L.	Bucksport.
Knight, Carrie	Lancaster Mills,
	N. B.



### Gentlemen.

Adams, Fred B.	East Orland.
Austin, Leonard A.	East Lamoine.
Brann, W. E.	Ellsworth.
Cromwell, Ashley H.	Eddington.
Conary, Hoyt L.	Orland.
Devereux, Geo. H.	Ellsworth.
Folsom, Frank W.	Delaware, Va.
Grey, Earnest M.	Orland.
Griffin, Henry M.	Stockton.

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Hamor, Ralph	Bar Harbor.
Morrill, Fred C.	Dexter.
Plummer, Hazen M.	Bangor.
Partridge, Earnest M.	Sandy Point.
Partridge, James F.	Orland.
Pierce, Lenwood	Prospect.
Royal, Fred	Bucksport.
Sawyer, Elmer E.	Millbridge.
Tibbetts, Chandler L.	Levant.
Whitmore, Chas. F.	Verona.

Ladies.

Genn, Josephine	Prospect.
Gilmore, Mary A.	Dedham.
Nickels, Callie M.	Searsport.
Thompson, Estelle M.	Prospect.
Wallace, Lotta	Millbridge.
Young, Lessie B.	So. Hancock.

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PENMANSHIP.

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Gentlemen.

Abbott, Joseph A.	Farnham, F. W.
Abbott, Austin D.	Folsom, Frank B.
Abbott, Daniel A.	Frink, Harry A.
Adams, Fred B.	Frink, Lyman E.
Austin, Leonard A.	Ford, Wm. B.
Buck, Walter D.	Fox, Calvin S.
Brann, W. E.	Goodwin, Ansley
Bray, Charles E.	Gibbs, Chas. E.
Brewer, Fred J.	Grant, George H.
Chase, W. F.	Grey, Earnest M.
Cromwell, A. H.	Hamor, Ralph
Devereux, Geo. H.	Hadlock, Edwin H.
Emerson, Guy C.	Higgins, John T.



Hopkins, Warren  
 Libbey, Newell P.  
 Luce, Charles W.  
 Morrill, Fred C.  
 Nickerson, Forest  
 Nevens, Harry L.  
 Page, Arthur A.  
 Partridge, E. M.  
 Pierce, Linwood  
 Pendleton, F. H.  
 Plummer, Harry W.  
 Plummer, Hazen M.  
 Prescott, John W.

Richardson, H. P.  
 Rogers, Burton  
 Royal, Fred  
 Sawyer, Elmer E.  
 Small, Edward E.  
 Soper, Owen A.  
 Tibbetts, Chandler  
 Waugh, Victor E.  
 Welch, Chas. H.  
 White, Ambrose H.  
 Wyman, A. A.  
 Whitmore, R. A.  
 Whitmore, C. F.

#### Ladies.

Atwood, Hattie E.  
 Brown, Annie  
 Brown, Fannie  
 Foss, Nettie E.  
 Genn, Josephine  
 Hebbard, Maud E.  
 Knight, Carrie  
 Norwood, Lucia

Powers, Nellie  
 Shute, Mildred E.  
 Small, Estelle M.  
 Snow, Kittie  
 Thompson, Estelle M.  
 Wallace, Lotta  
 Wiggin, Evelyn C.  
 Whitmore, Addie B.

## INSTRUMENTAL MUSIC.

#### Ladies.

Bending, Florence E.  
 Brown, Fannie S.  
 Buckley, Julia A.  
 Clifford, Maud  
 Foster, Ella M.  
 Howes, Alice  
 Knight, Carrie  
 McAllister, Gussie  
 Nickols, Callie

Page, Mary J.  
 Parker, Sadie  
 Powers, Nellie M.  
 Shute, Mildred E.  
 Storer, Dellie  
 Swazey, Lottie  
 Wilson, Lena D.  
 Young, Lessie B.

Gentlemen.

Abbott, Daniel A.  
Besse, Elbert  
Brewer, Fred J.  
Buck, Walter D.  
Cromwell, Ashley H.

Grindle, B. W.  
Grant, George H.  
Swazey, John N.  
Wallace, Adelbert H.

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VOCAL MUSIC.

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Ladies.

Chipman, Carrie M.  
Folsom, Lottie  
Hebbard, Maud  
Royal, Gertrude H.  
Shute, Mildred E.

Swazey, Crinnie D.  
Swazey, Fannie T.  
Wilson Lena D.  
Young, Lessie B.

Gentlemen.

Carter, Edgar A.  
Chase, Andrew L.  
Folsom, Frank B.

Grindle, B. W.  
Hadlock, Edwin H.

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ART.

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Ladies.

Foss, Nettie E.  
Ginn, Josephine  
Grey, Emilie  
Howes, Alice  
Knight, Fannie  
Mixer, Grace E.

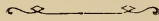
Parker, Sadie  
Shute, Mildred E.  
Thomas, Julia A.  
West, Mary G.  
Young, Lessie B.

Gentlemen.

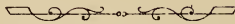
Briggs, William E.  
Frink, Harry  
Grant, George H.  
Hamor, Ralph

Nickerson, Forrest E.  
Rogers, Burton  
White, Ambrose H.

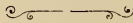
## SUMMARY.



Class of 1883, - - -	17.	Unclassified, - - -	68.
Class of 1884, - - -	20.	Music, - - -	37.
Class of 1885, - - -	26.	Art, - - -	18.
Commercial, - - -	39.	Penmanship, - - -	68.
Fall Term, - - - - -			110.
Winter Term, - - - - -			111.
Spring Term, - - - - -			94.
Aggregate by Terms, - - - - -			315.
Different Pupils for the Year, - - - - -			172.



## ABBREVIATIONS.



Ac. - - - - -	Academic Course
C.P. - - - - -	College Preparatory.
Sci. - - - - -	Scientific Course.
B.L. - - - - -	<i>Belle Lettres</i> Course.
I.C. - - - - -	Industrial Course.



# ACADEMIC-COURSE.

## FIRST YEAR.

Fall Term.	Winter Term.	Spring Term.
Arithmetic.	Arithmetic.	Algebra.
English Grammar.	Analysis.	Rhetoric.
Reading and Spelling.	Geography and Map	Physiology.
U. S. History.	Drawing.	Reading and Spell-
Composition.	Reading and Spelling.	ing.
	Composition.	Composition.

## SECOND YEAR.

Fall Term.	Winter Term.	Spring Term.
Algebra.	Algebra (Higher).	Geometry.
Latin Lessons.	Latin Lessons.	Cæsar.
Physics.	Physics.	Chemistry.
Zoology.	Physical Geography.	Roman History.

## THIRD YEAR.

Fall Term.	Winter Term	Spring Term.
French or German.	French or German.	French or German.
Geometry.	Virgil.	Virgil.
Astronomy.	Astronomy.	Botany.
Cæsar.	Outlines of History.	English Literature.

## FOURTH YEAR.

Fall Term.	Winter Term.	Spring Term.
French or German.	French or German.	Geology.
Mental Philosophy.	Civil Government.	Moral Philosophy.
English Literature.	Logic.	Political Economy.
Virgil.	English Literature.	Evidences of Chris-
		tianity.

Essays and Declamations throughout the Course.

## COLLEGE PREPARATORY.

### FIRST YEAR.

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Latin Lessons.	Latin Lessons.	Cæsar.
Higher Arithmetic.	Higher Arithmetic.	Algebra.
U. S. History.	Geography.	Rhetoric.
English Analysis.	Rhetoric.	Greek Grammar.
		Greek Lessons.
Reading, Spelling, English Composition and Declamation throughout the year.		

### SECOND YEAR.

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Cæsar.	Virgil.	Virgil.
Algebra.	Anabasis.	Geometry.
Greek.	Algebra.	Anabasis.
Ancient History.	Mythology.	Roman History.
Composition and Declamation throughout the year.		

### THIRD YEAR.

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Virgil.	Virgil (Eclogues and Georgics).	Cicero.
Geometry.		Homer.
Anabasis.	Anabasis.	Latin Prose.
Latin Prose.	Grecian History.	Physics.
	Latin Prose.	
Composition and Declamation throughout the year.		

### FOURTH YEAR.

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Cicero.	Cicero, Ovid.	Greek Reviewed.
Homer, Herodotus.	Homer, Herodotus.	Latin Reviewed.
Greek Prose.	Greek Prose.	Mathematics reviewed.
French or German.	French or German.	

Composition and Declamation throughout the year.

Students preparing for any particular college will be graduated from this course when they have completed the studies required for admission to that college.

## ADVANCED COURSE FOR LADIES.

Candidates for admission to this course must be able to pass a satisfactory examination in the following studies:

1. English Grammar, Rhetoric, Geography, History of United States.
2. Arithmetic, Elementary Algebra.
3. Latin Grammar, Cæsar's Commentaries (two books), Æneid of Virgil (six books).

### FIRST YEAR.

Fall Term.	Winter Term.	Spring Term.
Algebra (Higher).	Algebra (Higher).	Geometry.
Cicero.	Cicero.	Horace.
French.	French.	French.
Latin Prose.	Latin Prose.	Greek or Botany.

### SECOND YEAR.

Fall Term.	Winter Term.	Spring Term.
Geometry.	Tacitus.	Trigonometry.
Livy.	Physical Geography.	Ovid.
French.	French.	Greek or Chemistry.
Greek or Physics.	Greek or Physics.	Roman History.

### THIRD YEAR.

Fall Term.	Spring Term.	Winter Term.
Analytical Geometry or Astronomy.		Physiology.
Practical Chemistry.	Logic.	Rhetoric.
Plautus.	General History.	Literature.
Astronomy.	Greek or German.	Greek or German.
Greek or German.		



*FOURTH YEAR.*

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Literature.	Butler's Analogy.	Geology.
Mental Philosophy.	Civil Government.	Evidences of Christianity.
Comparative Zoology.	Elements of Criticism.	Political Economy.
Greek or German.		

English Composition and Elocution throughout the entire course.

The Trustees permit the Faculty to vary the above course of study by substituting equivalent branches.

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## BELLES LETTRES COURSE.

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*FIRST YEAR.*

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Algebra.	Algebra.	Algebra.
Natural Philosophy.	Natural Philosophy.	Physiology.
French.	French.	French.
U. S. History.	Physical Geography.	Rhetoric.

*SECOND YEAR.*

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Astronomy.	Astronomy.	Botany.
French.	French.	Geometry.
German.	German.	German.
Zoology.	Outlines of History.	English Literature.

*THIRD YEAR.*

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Geometry.	Logic.	Geology.
German.	Butler's Analogy.	Moral Science.
Mental Philosophy.	Elements of Criticism.	Political Economy.
English Literature.	English Literature.	Evidences of Christianity.

English Composition and Elocution throughout the course.



## SCIENTIFIC COURSE.

### FIRST YEAR.

Fall Term.	Winter Term.	Spring Term.
Algebra.	Algebra.	Algebra.
French or German.	French or German.	Book-Keeping.
U. S. History.	Physical Geography.	French or German.
Reading and Spelling.	Reading and Spelling.	Physiology.

### SECOND YEAR.

Fall Term.	Winter Term.	Spring Term.
Geometry.	Geometry.	Trigonometry and
French or German.	Natural Philosophy.	Surveying.
Natural Philosophy.	Civil Government.	Chemistry.
Zoology.	Outlines of History.	Botany.
		English Literature.

### THIRD YEAR.

Fall Term.	Winter Term.	Spring Term.
Zoology.	Analytical Geometry.	Calculus or Political
Astronomy.	Astronomy.	Economy.
Mental Philosophy.	Elements of Criticism.	Geology.
English Literature.		Moral Science.
		Evidences of Chris- tianity.

Essays and Declamations throughout the course.

## INDUSTRIAL COURSE.

### FIRST YEAR.

Fall Term.	Winter Term.	Spring Term.
Arithmetic (Higher).	Algebra.	Algebra.
Algebra.	Analysis.	Physiology.
U. S. History.	Book-Keeping.	Rhetoric.
Penmanship.	Penmanship.	Free Hand Drawing.
Reading and Spelling.	Free Hand Drawing.	

**SECOND YEAR.**

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Natural Philosophy.	Natural Philosophy.	Geometry.
Higher Algebra.	Physical Geography.	Botany.
Zoology.	Logic.	Chemistry.
Geometrical Drawing.	Mechanical Drawing.	Perspective Drawing.

**THIRD YEAR.**

<b>Fall Term.</b>	<b>Winter Term.</b>	<b>Spring Term.</b>
Geometry.	Civil Government.	Trigonometry and
French or German.	French or German.	Surveying.
Astronomy.	Astronomy.	French or German.
		Geology.



## DEPARTMENT OF MUSIC.


**FIRST YEAR.****FIRST TERM.**

Rudimental Technicalities.  
 Major Scales, Chords and Arpeggios.  
 Studies in Mechanisms.

**SECOND TERM.**

Minor Scales, Chords and Arpeggios.  
 Studies in Velocity, Book I., . . . Czerney.  
 Studies in Rythm and Expression. . . . . Heller.  
 Studies in Art of Phrasing, . . . . . Heller.

**THIRD TERM.**

Studies in Technique, . . . . . Plaidy.  
 Loeschhorn's Etudes.  
 Songs without words, . . . . . Mendelssohn.  
 Sonatas of Mozart and Haydn.

**SECOND YEAR.****FIRST TERM.**

Studies in Velocity, Book IV., . . . Czerney.  
 Cramer's Studies, . . . . . Book I.  
 Handel's Variations and Studies in Expression.  
 Beethoven's Sonatas.

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**SECOND TERM.**

Cramer's Studies, . . . . . Book II.  
Beethoven's Sonatas.  
Classical Studies, . . . . . Moschelles.

**THIRD TERM.**

Clementi's "Gradus ad Parnassum."  
Bach's Inventions.  
Concertos by Mendelssohn, Beethoven, Weber and Schumann.

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VOICE CULTURE.

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*FIRST YEAR.*

Lessons in Physiology of the Voice and the Organs of Respiration.  
Exercises in Voice Building, . . . . . Streeter.  
Study of Diatonic and Chromatic Scale.  
Study in Art of Phrasing.  
Concone's Fifty Lessons, Book I.

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*SECOND YEAR.*

Arpeggios, Turn and Trill.  
Concone's Lessons, Book II.  
Bonaldi's Exercises.  
Studies in Accent and Phrasing, . . . . . Vocalises—Marchesi  
Select Classical Songs.



## COMMERCIAL DEPARTMENT.

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This department designs to furnish young men and women with a thorough business education. A practical course of instruction has been adopted which cannot fail to give entire satisfaction to all concerned.

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### *TIME OF ENTERING.*

Students may enter at any time during the school year, but it is desirable that they should enter at the beginning of a term.

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### *GENERAL PLAN OF INSTRUCTION.*

The student is first instructed in the theory of accounts, learning carefully all principles applying to the simplest business transaction and extending them to the more complicated departments of trade. He is taught that the several changes in a merchant's business require a corresponding change in his method of keeping books. After he has become thoroughly familiar with preceding principles, he is given a series of carefully graded sets, taken from actual business transactions, and is required to write them out in full. His books are balanced often, his assets and liabilities determined and a full statement of gains and losses are made and entered.

One hour per day is devoted to Commercial Arithmetic. Special attention will be given daily to students in Penmanship.

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### *COMMERCIAL PAPERS.*

The student is required to write in full Commercial Papers, including bills, orders, drafts, bills of exchange, mortgages, insurance policies, &c., as he advances in his course. He also receives instruction in business correspondence; spelling, punctuation and the use of capitals receiving careful attention.

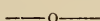
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### *CLASSES.*

There is no class system, but each student receives special instruction adapted to his peculiar wants and capacity. He is allowed to proceed as rapidly as is consistent with a thorough comprehension of preceeding principles.

LECTURES ON COMMERCIAL LAW

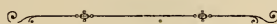
will be delivered during the year by prominent lawyers. Students taking the Commercial Course will receive the benefit of lectures in the other departments which will be of great advantage.



TUITION.

Full Course, including Single and Double Entry, First Term,	\$15.00
Any Succeeding Term,	10.00
Single entry,	3.00
Penmanship, 12 Lessons,	1.25
Penmanship, 24 Lessons,	2.00
Flourishing,	4.50

Ordinarily two terms are required to complete the course, but many by devoting their entire time to the work may complete it in a single term.



TEXT BOOKS.



English.

Reading and Spelling,	<i>Catcart.</i>	American Literature,	<i>Hart.</i>
Geography and Map Drawing,		Mental Science,	<i>Haven.</i>
	<i>Harper.</i>	Moral Science,	<i>Wayland.</i>
Physical Geography,	<i>Geikie.</i>	Evidences of Christianity,	<i>Hopkins.</i>
Grammar,	<i>Kerl.</i>	Civil Government,	<i>Young.</i>
Analysis,	<i>Weld.</i>	Logic,	<i>True.</i>
History United States,	<i>Barnes.</i>	Arithmetic,	<i>Greenleaf.</i>
Rhetoric,	<i>Hill.</i>	Algebra,	<i>Wentworth.</i>
English Literature,	<i>Shaw.</i>	Geometry,	<i>Wentworth.</i>
Political Economy,	<i>Wayland.</i>	Trigonometry,	<i>Wheeler.</i>
Trigonometry and Surveying,		Free Hand Drawing,	<i>Smith.</i>
	<i>Bradbury.</i>	Elements of Criticism,	<i>Kames.</i>
General History,	<i>Thalheimer.</i>		



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### Ancient Languages.

Latin Grammar,	<i>Harkness.</i>	Plautus,	<i>Harrington.</i>
Latin Lessons,	<i>Jones.</i>	Greek Grammar,	<i>Hadley.</i>
Cæsar,	<i>Harkness.</i>	Greek Lessons,	<i>White.</i>
Cicero,	<i>Allen and Greenough.</i>	Anabasis,	<i>Kendrick.</i>
Virgil,	<i>Allen and Greenough.</i>	Homer,	<i>Owen.</i>
Horace,	<i>Lincoln.</i>	Herodotus,	<i>Goodwin.</i>
Livy,	<i>Lincoln.</i>	Latin Composition,	<i>Jones.</i>
Ovid,	<i>Allen and Greenough.</i>	Greek Composition,	<i>White.</i>
Roman History,	<i>Smith.</i>	Grecian History,	<i>Smith.</i>
Tacitus,	<i>Tyler.</i>		

Classical Atlas, *Long, or Ginn and Heath.*

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### Modern Languages.

French Grammar,	<i>Otto.</i>	German Grammar,	<i>Otto.</i>
French Reader,	<i>Otto.</i>	German Reader,	<i>Otto.</i>

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### Science.

Botany,	<i>Wood.</i>	Physiology,	<i>Hutchinson.</i>
Geology,	<i>Dana.</i>	Astronomy,	<i>Lockyer.</i>
Natural Philosophy,	<i>Norton.</i>	Zoology,	<i>Orton.</i>
Chemistry,	<i>Eliot and Storer.</i>		

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### Commercial Course.

Waitt's Book Keeping.	Townsend's Commercial Law.
Sadler's Commercial Arithmetic.	



## GENERAL INFORMATION.

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### MUSIC.

The department of music is in charge of a thoroughly competent teacher, and will be kept fully up to the standard of all similar institutions. It is the design of the department to furnish a practical and solid course of study based upon the most approved methods. Pianos and organs from the best makers are furnished for practice. Instruction is given in Vocal Culture in classes and individually.

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### IN THE DEPARTMENT OF ART

Instruction is given by an artist of ability in Mechanical, Free Hand, and Perspective Drawing, Sketching from Nature, Crayoning, Pastel, Oil Painting and Water Colors.

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### NORMAL CLASS.

As many of our students engage in teaching a portion of the year, a class will be formed, when desired, for their special instruction and training. All in our power will be done to aid deserving students in procuring desirable situations as teachers, and school agents and committees are invited to correspond with the Principal.

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### LECTURES.

Frequent lectures, often accompanied with experiments, are given by members of the Faculty and others. These lectures embrace Language, Literature, History, Natural Science, Fine Arts, &c.

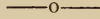
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### DISCIPLINE.

The discipline is mild, but firm and decided. Prompt obedience to the rules of the Institution will in all cases be required. It is expected that all students in their intercourse with one another, and with the Faculty, will conform to the courtesies and proprieties of good society. Those

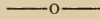


who persist in violating or evading any regulations will be promptly dismissed. All the pupils in the boarding house are under the immediate and personal care of the Faculty, and those who room elsewhere are held strictly amenable to the laws of the school.



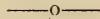
### RELIGIOUS OBSERVANCE.

Students are required to attend church twice upon the Sabbath, at one of the churches in the village; also daily prayers in the Seminary Chapel. Prayer and class meetings are held weekly, the attendance upon which is optional. While carefully avoiding the appearance of sectarianism, our aim is by precept and example to inculcate the advantages of forming habits conducive to a moral, upright and Christian life.



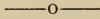
### PUNCTUALITY, STUDY HOURS AND RECREATION.

Perfect punctuality throughout the year is the standard presented to every pupil on entering the seminary. Without a high standard of punctuality, it is impossible to maintain a high standard for study and correct scholarship. The loss of a single lesson or the study hours of an evening may be felt for many weeks. One imperfect lesson often discourages a pupil and produces a succession of similar lessons. One absence prepares the way for a second, and a deficiency of promptness in one scholar will have its influence on others. It is very important that the regular study hours should not be interrupted. Calls and visits made by the students are confined to the daily recreation hours and the regular recreation day. Their friends in the vicinity are requested as far as practicable to make their calls during these hours. Saturday is the regular day of recreation.



### DECLAMATION AND COMPOSITION.

Declamations are required from the gentlemen, and compositions from all the students, once in three weeks. A portion of each Friday afternoon is devoted to declamation and the reading of essays by the advanced students before the whole school.

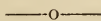


### DIPLOMAS.

Students completing any of the regular courses will receive diplomas signed by the Faculty. Those taking partial courses may receive certificates of the amount completed.

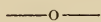
### RANKING.

Students are marked according to merit in their classes, upon a scale of 100. The rank of 90 is considered meritorious. Various degrees of proficiency are indicated by marks ranging downward as far as 60. A student marked lower than this will be required to review the study or studies in order for promotion. To attain the maximum mark requires not only uniform attendance and success in recitations, but also corresponding deportment. A record of deportment and scholarship of every student is kept, and sent to parents or guardians at the end of each term.



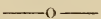
### EXAMINATIONS.

Examinations, written or oral, are held at the close of each term. At the close of the spring term, occur the anniversary and graduating exercises. Students who leave before the end of the term, without good and sufficient reason, forfeit the benefit of review, suffer a depreciation in their work, and expose themselves to the imputation of shirking the approaching examination. No student is honorably relieved from school duties, until excused by the Principal.



### LIBRARY.

The school has the nucleus of a good library to which additions are now being made. We desire to increase the present collection, until the library shall become large and valuable and prove of great advantage to the students in the prosecution of their work. In order that this may be accomplished, we solicit contributions of books from the friends of the school. No one can fail to realize the importance of a large and well selected library in an institution of learning. If all our friends will respond to this invitation, the need of the Seminary in this direction may be promptly met.



### CABINET AND APPARATUS.

The Seminary is in possession of a valuable cabinet of minerals, which affords good facilities for the study of Geology and Mineralogy. It is also furnished with a good chemical and philosophical apparatus; also globes, maps, charts and appropriate drawings and illustrations in Natural History and Astronomy.



### LITERARY SOCIETIES AND READING ROOM.

Connected with the Institution are two flourishing literary societies,—the Calorhetorian, sustained by the gentlemen, and the Eulalian, by the la-

dies. By the gentlemen of the Calorhetorian society, a reading room is maintained and furnished with a good supply of periodical literature.

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### PHONOGRAPHY.

Arrangements have been completed for a regular course of instruction in this useful department. A class will be formed at the beginning of each term.

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### PRIZES.

The following prizes are offered to the pupils of the school:

THE BLAIR PRIZE, the gift of Mrs. Hon. H. W. Blair, will be awarded to that pupil who shall excel in English Literature.

THE MAGEE PRIZE, the gift of J. P. Magee, Esq., will be awarded to that pupil who shall excel in Moral Philosophy.

THE SHERMAN PRIZE, the gift of J. Edwin Sherman, Esq., will be awarded to that pupil who shall excel in Mathematics.

THE PRATT PRIZE, the gift of a friend, in memory of the late Rev. George Pratt, will be awarded to that gentleman who shall excel in Declamation.

THE ——— PRIZE, the gift of a friend, will be awarded to that young lady who shall excel in Declamation.

THE PRECEPTRESS' PRIZE will be awarded to that pupil who shall excel in Botany.

THE PRINCIPAL'S PRIZE will be awarded to that member of the Calorhetorian or Eulalian Society who shall write the best English essay on a given subject. The subject for the essay of 1884 is "Unconscious Influence."

The prizes were awarded last year as follows:—

THE DOUGLASS PRIZE, a first-class "Household" sewing machine, the gift of J. H. Douglass, Esq., of Bucksport, was offered to that young lady who should excel in Declamation and was awarded to Grace H. Blodgett, Bucksport.

THE PRATT PRIZE was awarded to Herbert C. Hooke, No. Searsmont.

THE BLAIR PRIZE to Alice S. Howes of Bucksport.

THE MAGEE PRIZE to Gussie C. Swazey of Bucksport.

THE SHERMAN PRIZE to Herbert C. Hooke of No. Searsmont.

THE PRECEPTRESS' PRIZE to Melville L. Allen of Mt. Desert.

THE PRINCIPAL'S PRIZE to John T. Higgins of West Eden.

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### BOARDING HOUSE.

The boarding house is a large, substantial, brick building, heated throughout by steam, capable of accommodating one hundred and twenty-five boarders. It is the aim of the Trustees to make the house an agreeable

home for students. The members of the Faculty board in the house, and sit at the same tables with the students. Every care will be taken to promote the improvement, comfort and happiness of pupils. The social intercourse of the house partakes more of the simplicity of the family circle than of the common restrictive rules of the school system. The price of board, *including room rent, fuel and light*, is \$3.25 and \$3.50 per week according to room selected.

Students provide their own towels, napkins, soap, sheets, pillow cases and lamp. Washing in the boarding house laundry costs about 36 cents per dozen.

Mirrors and crockery, for use in rooms, and room keys will be charged in all bills, to be paid for in advance; but the amount will be refunded if the articles are returned to the office in good condition at the end of the term.

Occupants of rooms are held responsible for any damage to room or furniture.

Good accommodations for self-boarding can be obtained by those desiring.

The rooms in the boarding house will be assigned in the order of applications. Send to Mr. Leroy Rogers, Steward, to engage rooms.

Board bills are payable, one-half at beginning of the term, the balance at the middle of the term. No deduction from board bill will be made for less than ONE WEEK'S CONTINUED ABSENCE.

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TUITION.

PER TERM OF THIRTEEN WEEKS.

Common English, . . . . .	\$4.50
Higher English, . . . . .	6.50
Greek or Latin, . . . . .	7.00
Modern Languages, . . . . .	7.50
Oil Painting, . . . . .	7.50
Water Colors, . . . . .	4.00
Crayoning, . . . . .	5.00
Crayon Portraiture, . . . . .	8.00
Perspective Drawing, . . . . .	4.50
Pastel, . . . . .	7.00
China Painting, . . . . .	8.00
Piano or Organ (20 lessons), . . . . .	\$9.00
Vocal Culture (in class), . . . . .	1.50
Use of Instrument (one bell per day), . . . . .	1.00
Phonography, . . . . .	5.00
Incidentals, . . . . .	.50
Use of Library and Reading Room, . . . . .	.25

Tuition is not received for less than half a term.

All bills for tuition must be paid by the middle of the term.



## ABSTRACT FROM RULES.

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### REQUIREMENTS.

1. Registry of names at the office, and payment of bills in advance.
2. Correct deportment at all times.
3. Prompt and regular attendance at daily prayers and recitations.
4. Attendance at church twice upon the Sabbath, and in all regards a decorous observance of the day.
5. Rooms must be kept in order at all times. Free access to all rooms by teachers and other officers.
6. At least *three full studies*, unless excused.
7. Payment of all damages to property.
8. Strict observance of study hours, and hours for retiring—10 o'clock, P. M.
9. Truthfulness under all circumstances.
10. Obedience to any regulation made by the Faculty.

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### PROHIBITIONS.

1. Leaving any class without the consent of both teacher and Principal.
2. Absence from town without permission of the Principal.
3. Visiting each other's rooms during study hours, or on the Sabbath, without permission.
4. Admitting into student's rooms, persons who are not members of the school, or day pupils, without permission.
5. Running or crowding in halls or rooms, or making noise of any kind.
6. Conversing, calling, or throwing anything from the windows.

7. Lounging about the streets, depot, stores or any other place in town.
8. Association of ladies and gentlemen, except by permission of the Principal.
9. Profane or indecent language.
10. The use of tobacco in any way in or about the Seminary buildings.
11. The possession or use of firearms, gun powder or other explosives.
12. Excursions by land or water without permission from the Principal.
13. Games of chance; the use of intoxicating drinks.

No person who is unwilling to keep the Regulations of the school need apply for admission.

Parents are requested to communicate freely with the Principal.

The school will be organized at 10 A. M., of the day advertised; the classes will be formed and the lessons assigned. Recitations will commence regularly on the day following.



Friends of the school are invited to send us books of all kinds, both old and new, for the Seminary Library, also specimens for the Cabinet, or any article of interest for the Museum.



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LARGE AND FINE LINE OF  
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READY—MADE—CLOTHING,—HATS,—CAPS,—SHIRTS,  
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"It is meant to be the most comprehensive institution of its kind in existence."—*New York Tribune*.

"The Institution furnishes, at slight cost, the best possible instruction."—*Harvard Advocate*.

"Its success is surely extraordinary."—*Boston Daily Advertiser*.

"The Boston University Year-Book gives complete information concerning, probably, the most liberal and catholic and truly just institution of learning ever established. Neither sex, color, class, nor condition is known in its benefactions, provided the applicant be worthy. Success to such a college, say we."—*The Commonwealth, Boston*.

COLLEGE OF LIBERAL ARTS . . . . .	12 Somerset Street.
COLLEGE OF MUSIC . . . . .	Franklin Square.
COLLEGE OF AGRICULTURE . . . . .	Amherst, Mass.
SCHOOL OF THEOLOGY . . . . .	36 Bromfield Street.
SCHOOL OF LAW . . . . .	36 Bromfield Street.
SCHOOL OF MEDICINE . . . . .	East Concord Street.
SCHOOL OF ALL SCIENCES . . . . .	12 Somerset Street.

This was THE FIRST UNIVERSITY in the United States to present in Theology, Law, and Medicine uniform graded courses of instruction covering three scholastic years, and to require in each case the three full years of study. It was also the first to open a FOUR-YEAR'S COURSE IN MEDICINE, and to re-establish the long-lost Baccalaureate Degrees in Medicine and Surgery. In CLASSICAL EDUCATION it has established the highest practicable standards, and won already a solid reputation.

With the Faculty of the School of all Sciences are associated the four Faculties of the National University at ATHENS, and the four Faculties of the Royal University at ROME.

Circulars of the separate departments free. In several departments there are FREE SCHOLARSHIPS.

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